



# BLISS STREET

Written by **Abra Bigham**  
 Music & Lyrics by **Charlie Sub**  
 Concept & Story by **Rich Brotman & Charlie Sub**  
 Directed by **Lissa Moira**

April 27 - May 20, 2023

Theater for the New City  
 155 First Avenue (between 9th & 10th Street)



## THEATER FOR THE NEW CITY

Executive Director, Crystal Field in association with Sound Dog Properties  
 presents



Written by **Abra Bigham** Music & Lyrics by **Charlie Sub**  
 Concept & Story by **Rich Brotman & Charlie Sub**

Directed by  
**Lissa Moira**

Featuring  
**Blaize Adler-Ivanbrook, Marlain Angelides\*, JC Augustin, Thomas Deen Baker, Ella Baldwin, Zach Birdsall, Jef Canter\*, Tyler Egesdal, Alisa Ermolaev, Patrick Kenner\*, Milo Longenecker, Sarah MacDonnell\*, Alyson Reim\*, Felice Rose\*, Amelia Sasson\*, Toni Renee Taylor, Fang Tseng.**

Costume Design  
**Billy Little**

Lighting Design  
**Alexander Bartenieff**

Set Design  
**Lytza Colón & Mark Marcante**

Music Supervisor  
**Paul Guzzone**

Assistant Director  
**Charles C Casano**

Production Stage Manager  
**Charles C Casano**

Choreographer  
**Sage Buchalter**

Music Director  
**Jonathan Fox Powers**

## CAST

Blaize Adler-Ivanbroo ..... Charlie  
Marlain Angelides\* ..... Ethyl  
JC Augustin ..... Eric, Damien  
Thomas Deen Baker ..... Cliff  
Ella Baldwin ..... Berta  
Zach Birdsall ..... Sam  
Jef Canter\* ..... Paul  
Tyler Egesdal ..... Boy, Ensemble  
Alisa Ermolaev ..... Mandy, Helen  
Patrick Kenner\* ..... Marty  
Milo Longenecker ..... Sherman, Louie  
Sarah MacDonnell\* ..... Helen, Ethyl  
Alyson Reim\* ..... Mina  
Felice Rose\* ..... Julie, Street Angel  
Amelia Sasson\* ..... Goldie  
Toni Renee Taylor ..... Ensemble  
Fang Tseng ..... Street Angel, Ensemble

Dance Captain - Fang Tseng

\*Appearing courtesy of Actor's Equity Association

The creators of Bliss Street would like to extend a SPECIAL THANKS to Crystal Field, Lissa Moira and the TNC staff for championing original, experimental musical theater works like ours. We are deeply honored to be at Theater for the New City.

WARNING: strobe lights are used during this performance.

RUNNING TIME: 2 hours 20 minutes including intermission

## Creative Team



**Charles C. Casano** (Assistant Director, Production Stage Manager): Charles is a director/actor/stage manager. NY Credits - *Letter of Intention* (Director), *G-69 Triple XTreme Oscillator* (Director); *Ticket To Eternity* (Director) for Planet Connections; *Sotto Voce* (World Premiere - Author & Director Nilo Cruz); *Trash Story* (John Jay w/ Allyce Beasley); Storm Theatre: *Midsummer Night's Dream* (actor, SM), *Our God's Brother* (actor), *As You Like it* (actor, SM), *The President* (actor, SM). Other credits: *Dog Day Afternoon*, *Next*, (both as actor), *Edge* (Angelica Page, DR2), *Salome* (Al Pacino, The Actors Studio), *Hitler's Addendum* (Ruby Dee, Estelle Parsons, Actors Studio). Charles is also Managing Director of Planet Connections Theatre Festivity.

**Leni Jensen** (they/them) Asst. Stage Manager” Leni is a Brooklyn-based freelance stage manager. This is their first time working. Leni’s credits include: *Cornelia Street* (Atlantic Theatre Company), *Vatican Falls* (Tank NYC), *The Middle School Play* (Tank NYC), *Ivories* (The Brick), and *Blood, Sex, and Taxes* (Chain Theatre). *Upcoming: The Lesbian Play* (The Triad), *Like Father Like Salt* (Players Theatre), and *Ivories* (59E59). Leni is excited to be working on their first project at Theatre for The City!

## Production Team

Asst. Stage manager: **Leni Jensen**

Virtual Set Designs: **Carlos Almonte**

Projection Design: **StageTrip**

Set Design: **Mark Marcante**

Set Design & Props: **Lytza Colón**

Lighting Design: **Alexander Bartenieff**

Costume design: **Billy Little**

Board Operator: **Franklyn Rodriguez**

Poster design by **Total Boar Media**

Social Media/Promotion: **John David West, @johndavidwest**

Original paintings by **Charlie Sub**

Story Architecture & Creative Supervision

## THE BAND

**Jonathan Fox Powers** (Conductor & Piano)

**Charlie Sub** (Guitar)

**Pat Branchi** (Bass)

**Richie Brotman** (Electric Piano)

**James Wormsworth** (Drums)

**Paul Warren Jacobs** (Guitar)

**Keven Hunter** (Guitar)

**Arno Hecht** (Reeds)

**Paul Guzzone** (Band Producer)



## SONG LIST

### Act I

Ethyl's..... Ethyl, Full Cast  
Big Boss Man ..... Sherman, Paul, Charlie  
Beast.....Charlie, Street Angels  
She Built This House .....Berta, Helen, Goldy, Mina, Charlie  
Irish Whiskey..... Street Walker, Ensemble  
Coventry Tonight..... Paul, Marty, Sam, Cliff, Charlie  
Another Place ..... Duo Singers  
Crazy Feeling..... Cliff, Marty, Sam, Charlie  
City Of Angels..... Charlie, Ensemble

### Act II

Automatic ..... Band Singer  
Satellite Dish ..... Ethyl, Charlie, Mandy  
One Man Revolution..... Charlie, Mandy  
Riverhead ..... Cliff, Charlie  
Bliss Street..... Ethyl, Paul  
Bronx Is Burning ..... Ensemble  
Everybody In This World..... Mina  
Fists & Cane ..... Charlie, Grandpa John  
Lay My Body Down ..... Charlie, Ensemble  
Everybody In This World Reprise ..... Ethyl & Ensemble  
Ethyl's Reprise ..... Ensemble

Music and Lyrics by Charlie Sub

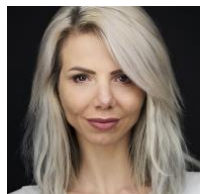
Additional Lyrics by Abra Bigham



## Cast



**Blaize Adler-Ivanbrook (Charlie)** Blaize is thrilled to be making his TNC debut as Charlie Sub in *Bliss Street*. Blaize most recently danced in the Emerging Choreographer Series at LPAC. From humble beginnings playing a radioactive trash gremlin named Stinky, his recent theater credits include Astrof in *Uncle Vanya*, M in *Lungs*, Narrator in *Every Brilliant Thing*, and Tom in Gary Henderson's *Skin Tight*. He is grateful to work on this rockin' musical alongside such talented people.



**Marlain Angelides (Ethyl)** received her PGDip in Musical Theatre at Royal Academy of Music, London. She has also dubbed for Disney, is a working voice over actor (Google, BBC America, Pfizer, Dell), and currently fronts the all-female Lez Zeppelin across the USA. Favourite theatre credits include: *Lautrec* (West End), *Hair* (Sheila), *Midsummer* (Titania), *Othello* (Desdemona), *Elegies...* (Judith), *Annie* (Miss Hannigan), *Saturday Night Fever* (Stephanie Mangano), *They Shoot Horses Don't They?* (Jackie Miller) Singing credits include Eurovision Song Contest (representing Cyprus), BBC Radio 2 Voice of Musical Theatre (Finalist) TV: *The Jim Gaffigan Show*, *Grave Secrets* (Investigation Discovery) marlainangelides.com



**JC Augustin (Eric, Damien)**. JC most recent performances include *Time Traveller's Club*, *Joseph & Marsha*, *Teacher! Teacher! Or PS:I Love You*, at Theater For the New City, *Pestilence (Part 1)* at La Mama ETC, *Ubu Rex* with Power Imagination Secret Society. He wrote and directed the award-winning one-act play *Whiskey River*, and his *Tawk and Forty-Hour Poems* were performed at the LUNGS Harvest Festival. He is a member of Shakespeare Forum and graduate of American Conservatory Theater in San Francisco.



**Thomas Deen Baker (Cliff)** Thomas Deen Baker is a freak. They were last seen in *Joseph and Marsha* here at Theater for the New City. Love to my family and friends! @msd33n



**Ella Baldwin (Berta)**: Ella (she/her) is a Brooklyn-based playwright, actor, and director. Her work comes with a focus on devising, comedy, and uplifting femme voices. A Bard College graduate of both Theater & Performance and Written Arts, she has taught across writing and theater, and studied classical acting at the London Academy of Music and Dramatic Arts. Her work has been performed at En Garde Arts, the Fisher Center for Performing Arts, and the 2023 Mid-America Theatre Conference. Her most recent play *Crinoidea at the Lounge* is currently part of the Workshop Theater Spring Intensive. She is a founder of Lumina Theatre Co., and recipient of the Brooklyn Public Library Community Incubator Grant for a comedy workshop series in partnership with the Red Hook Initiative.

## Creative Team

**Abra Bigham (Writer): Abra Bigham** (sometimes known as Georgia "Gogi" James) is an award-winning actor, singer, playwright, lyricist and poet, a George London grantee, a two time Heideman Finalist and veteran of America-in-Play. Her works include: *Mary S*, a gothic chamber musical about Mary Shelley (composer Roger L. Nelson, book & lyrics with Kathryn Morath; American Musical Theater Festival Grand Prize); *"White Lies,"* (film directed by Luisa Pretolani; Best Screenplay Dublin Film & Music Fleadh; Best Short Film at Riverrun Film Festival; many festival bookings); *Stone Rabbit* (Delaware Theater Company Connections Competition Runner-Up, finalist Utah Playfest and Players First, semi-finalist Beverly Hills Theater Guild/Julie Harris Award); and currently *The Last Battle of Olustee*, part of a triad that explores the ongoing effect of the American Civil War on the American psyche through three centuries. Musical and theatrical works have been staged at 78th Street Theater Lab, The Duplex, Westbeth, HOME for Contemporary Theater and Art, HERE, Upstairs at O'Neill's, Westbeth, Laurie Beechman Theater, Barrington Stage Company (MA), Moonwater Theater (TX), and National Musical Theater Network. She is also a master teacher of acting and voice production, and co-founder and principle at **The Writers Wing**, a NYC workshop for actor/writers and writer/performers interested in creating solo and autobiographical works. [abrabigham@me](mailto:abrabigham@me).



**Rich Brotman** (creative conceptualizer and theatrical coordinator) is a video and music editor, post-production specialist, documentary filmmaker, archivist and musician serving a variety of production companies, corporate accounts and not-for-profit foundations. He plays keyboards in the Bliss Street Show Band and a half-dozen Grateful Dead Tribute Bands and various original music recording projects that may live forever on YouTube.



**Charlie Sub** (Music and Lyrics), like a lot of young people coming of age in the early 70s, was into music and playing in rock bands. While in high school, he helped out in the family business (The Coventry, a rock club in Queens), scraping the gum off the dance floor and getting his own band together. After a year of college, he relocated to Los Angeles. Creatively stymied in his music career, he worked in residential house renovation, flipping houses before it became trendy. Upon returning to the East Coast, he continued in real estate (retail residential commercial ownership and sales), developing sustainable housing near Harrisburg PA and summer camps for autistic children and young adults in MA, and gigging with his band, Charlie Sub & Sound Dogs. More recently he became a night life influencer, opening a 70s-themed bar and restaurant, Ethyl's, on the Upper East Side (2016) and opening Ethyl's Williamsburg in Brooklyn (2021).

**Paul Guzzone** (Music Supervisor) is a performing songwriter and producer whose work ranges across pop, folk, rock and theater. He is best known as the long-time bass player and vocalist in The Bacon Brothers band (featuring actor Kevin Bacon and composer Michael Bacon). Paul has performed with them around the world and broadcasts including multiple appearances on the *Tonight Show*, *The Late, Late Show with Craig Ferguson*, *The View*, and the BBC.

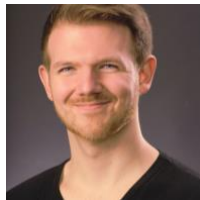
## Creative Team



**Lissa Moira** (AEA SAG/AFTRA) Director. Ms. Moira is a multiple award-winning playwright, screenwriter, director, actor, poet and collage artist. Just a very few career highlights: Director and contributing writer: Robert Sickinger's *Nicholas Nickleby*, Co-writer of the screenplay *Dead Canaries*, starring Charles Durning, Dan Lauria, and Dee Wallace Stone. *Siren's Heart: Marilyn in Purgatory* Director/co-writer (14 month run Off Broadway), Director/writer (co-writer Richard West): *The Best Sex of the XX Century Sale* (musical comedy revue originating at TNC, ran 18 months to rave reviews at venues all over NYC). Director: the opera *Lady of the Castle* by Mira J. Spektor. Director, playwright, lyricist (co-writer Robert Sickinger) composer John Taylor Thomas, *Grand Theft Musical*. And, most recently playwright (co-writer Richard West), director, lyricist, *Who Murdered Love?* the smash hit Dadaist, Surrealist, Noir Musical Comedy! Lissa wishes to express her love and gratitude to her Musical Director Jonathan Fox Powers whose brilliant arrangements and way with singers is carrying the show to stratospheric heights; and to Sage Buchalter whose magical choreography is lending so much beauty and power to *Bliss Street*, she is a joy to collaborate with; and to a superlative cast, WOW you are great! Thanks to Charlie Sub and Rich Brotman and especially Abra Bigham for having the faith to place *Bliss Street* in my hands. And as always, all my gratitude to Crystal Field for her unwavering belief in and support of me, and my work. And to my partner in Life and Art, Richard West, without whose love, life would lose all its spice and wonder.

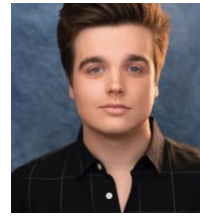


**Sage Buchalter** (choreographer) is a multi-hyphenate performing artist from St. John in the US Virgin Islands. She has worked with director Lissa Moira on two other projects at TNC: as Assistant Choreographer/Dance Captain for *Who Murdered Love* and as Featured Ensemble in *Nicholas Nickleby*. ([www.SageBuchalter.com](http://www.SageBuchalter.com))



**Jonathan Fox Powers** (Musical Director/Arranger) has enjoyed a multi-faceted musical career in the areas of piano, voice, acting, accompanying, and musical direction. Previous music directing credits include *Rappacini's Daughter*, *Out the Window*, *Speakeasy* and *In Questionable Taste*. He has performed extensively onstage at TNC, creating the roles of Mr. Darcy in a musical adaptation of *Pride and Prejudice*, Blifil in *Tom Jones*, Smike in *Nicholas Nickleby*, and Johnny in *Time It Is: To Music*. He has performed roles with several NYC opera companies.

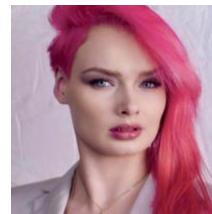
**Billy Little** (Costumes): Original costume designs, tailoring & haute couture-fashions. M/F Drag Performer, Actor/Impersonator in movies, cable TV & theater for over 40 years. First Black Ms. Fire Island Elite 2019 & 2020. Mr. Tropicana International 2021. First Black & current member of The Imperial Court of NY (ICNY) for 30 years. Now Resident Costume Designer for The Theatre for the New City, NYC 2022-23. Born and raised in NYC., Graduate of H.S. of Art & Design, NYC, 1977. Studied at Fashion Institute of Technology (F.I.T.), NYC, 1982-'84. Billy's work can be seen on YouTube: "Billy Little Strips as Price." He can be reached on Facebook as "Billy Little" and at [BLNYC@earthlink.net](mailto:BLNYC@earthlink.net).



**Zach Birdsall** (Sam) is thrilled to be making his Theater for The New City debut as Sam in *Bliss Street*. Zach's previous credits include Melchior in *Spring Awakening*, Man 1 in *Sondheim: Putting it Together*, Tamino in *The Magic Flute*, and Roger in *Rent*. Thank you to everyone who's made this incredible experience possible!



**Jef Canter** (Paul Sub): Jef is excited to be back at TNC and working with Lissa Moira for a fifth time. International/ National Tour: *Henry Box Brown*. Off-Broadway: *Stand Tall: A Rock Musical*, Regional: *A Comedy of Tenors* (Tito/Beppo), *The Odd Couple* (Oscar), *Watson* (Dr. Watson), Proud member of Actor's Equity and SAG/AFTRA. Love to Lisa, Jake and Maggie and in memory of my mom and dad who have permanent front row seats now. [www.jefcanter.com](http://www.jefcanter.com)



**Alisa Ermolaev** (Mandy, Helen). Alisa (a.k.a. Alisa Killz) is a member of SAG-AFTRA and recording artist. A lifelong New Yorker, she is an AMDA graduate boasting a degree in media production from the New School University. "Whatryagunnado!?" Her recent screen credits include *American Idol*, Season2, and the feature films *Hustlers* and *John Wick*. She is currently recording her next album, an eclectic alternative work. IG: @AlisaKillz



**Tyler Egesdal** (Boy, Ensemble). Tyler is a singer / actor / dancer / musician from Iowa. His stage credits include the roles of Player in *Pippin* (Regional Theatre Of The Palouse), Toby/Cover in *The Medium* (Regina Opera House) and Ted Teryl in *House Of Eerie Figures* (The Cell). He attended AMDA NY where he studied musical theater. Tayler would like to thank my wife, Zoe, for always supporting me and being my #1 fan! Follow me on Instagram @tyler\_egesdal!



**Patrick Kenner** (Marty) Patrick is an actor, singer and dancer from Minneapolis-St. Paul, MN. He was last seen at Theatre for the New City as Frank Cheeryble in *Nicholas Nickleby*, the Musical', also directed by Lissa Moira. He would like to thank his manager Susan Campochiaro Confrey, his agent Padraic Confrey, his parents Martin and Pamela, sister Abbi and nephews Wyatt and William for supporting and believing in him. He's excited to be back at TNC.





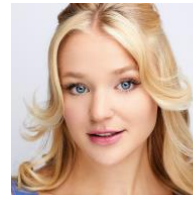
**Milo Longenecker** is an actor, musician, movement artist, and writer based in Brooklyn, NY. He earned a BFA from NYU Tisch and has been creating and producing indie theater in NYC since 2015. Acting credits include Edmund in *King Lear* (Hamlet Isn't Dead/The Center at West Park), Pain in *Show Me Eternity* (54 Below, Teatro LATEA), Haimon in Anne Carson's *Antigonick* (Torn Out Theater), Wickham in the Dillon & Caps musical adaptation of *Pride + Prejudice* (The Connelly), and Brother in *Quiltbag* (The Public Theater). @milo\_longenecker on all social media platforms.



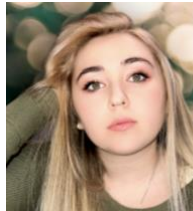
**Sarah MacDonnell** (Helen, Ethyl) TV: *The Blacklist*, *Star Trek DS9*, *Friends*, *ER*, *Weird Science*, *Murder She Wrote*. TV/ Movies: *Once You Meet a Stranger*, *Down Out & Dangerous*, etc. Theatre Off Bway: *Seamarks* (Irish Arts Center); *Friendless* (The Beckett); *Suppressed Desires* (The Clurman); etc. Regional: LA: *A Midsummer Night's Dream*, *Titania* (Olde Globe)\*; *Staccato* (The Tiffany); *Shadow of the Glenn* (Celtic Arts Center); etc. ME: *Vincent Edna St. Vincent Millay* (The Strand); MA: *Anna Christie*, *Anna* (Provincetown Arts); *Small Craft Warnings* (Tennessee Williams Festival); *Dublin: A Shining Attribute*, \*Dramalogue Award Best Actress \*\*Eva Gore Booth Award Best Actress. Training: LAMDA, Uta Hagen, Groundlings, Betty Buckley, Milton Katselas, Bobby Moresco. Sarahmacdonnell.net.



**Alyson Reim** (Mina) thrilled to be a part of the development of Bliss Street. I consider myself a YankeeBell and I have lived and worked professionally in the South, West, and Northeast. Making NYC my home base since 1987. I just completed a workshop of the musical, My Father's Play as Mrs. B. Off-Broadway: Grace in *Roleplay* (Village Theatre) and Gertude in *Kill Hamlet* (Signature Theatre). The American Globe Theatre, was my creative home for 20+ years under John Basil as Artistic Director. Select AGT Shows: Olga in *Three Sisters*, Lady Capulet in *Romeo and Juliet*, Rosaline in *Loves Labours Lost the Musical*, Amanda in *For Whom the Southern Bell Tolls*, Sarah Siddons in *The Actors Nightmare*, Goneril in *King Lear*, Kate in *The Taming of the Shrew*, Dorine in *Tartuffe*, and Flo in *Picnic*. Select Regional Shows: Masha in *Sonia, Vanya, Masha and Spike* at the New Stage Theatre, Lottie Ames in *Mack and Mabel*, Sheila in *A Chorus Line* at Dallas Repertory Theatre, Ruth in *Pirates of Penzance* at Casa Manana Musicals. Featured pre Covid in the TV pilot: *Squid Ink* as Mary Shifter / Malix Media and an award-winning short film "Everything's Fine." A member of AEA, SAGAFTRA and IATSE. "Toil without song is like a weary journey without an end" H.P. Lovecraft.



**Felice Rose** Felice is thrilled to be joining the cast of *Bliss Street* for her TFTNC debut! She is a member of the SAG-AFTRA union and holds a BFA in Dance from Slippery Rock University. Some of her favorite past credits include Ivy Smith (*On the Town*), Amber VonTussle (*Hairspray*), and has been a resident artist for Disney Cruise Line, RWS Entertainment Group, and English Musicals Korea. Special thanks to her friends, family, and the incredibly talented cast for the love and support. [felicerose.com](http://felicerose.com)



**Amelia Sasson** (Goldie). Amelia is happy to return to Theater of the New City! She is a multifaceted artist, and a member of AEA. Her credits span opera, feature films, television, regional theater, orchestral playing, and songwriting. Music runs through her veins, and she is a passionate storyteller.



**Toni Renee Taylor** (Ensemble) Her career highlights are dancing with The Sarasota Ballet, Ballet Idaho, Island Moving Company, De La Dance Company, and starring in the Principal Role of, Frou- Frou & Ensemble, for The St. Petersburg Opera Company's Production of Franz Lehar's "The Merry Widow." Through her company/brand, TRTCreations. Her most recent success was choreographing and dancing in SUAVE's Official Music Video, "SYHTF."



**Fang Tseng** she/her (Dark Street Angel, Dance Captain). Born in Burma and raised in Taiwan, Fang is a trilingual actor/singer/dancer/teaching artist, now based in New York. She's also a hospital clown and a Gyrokinesis instructor. She has done plenty of original musicals and plays in both Taiwan and US. Credits include *Mulan the Musical* (Singapore tour), *Starry Memory* (National tour), *War+Lovers* (Theater Row), and *The Stray* (Rebel Playhouse). IG: @fang\_nytw